



MOT :

by

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MOT:

a beard left on the f
l
o
o
r

/////////rising after starvation

alone this [miracle] births the
theatre and finds itself so
[CHARGED]

=as not to name itself=

=so **MOT:** returns and speaks in
lithograph=

a s c r e a m i n g through the
s t r e e t s !

a hand replaced to act as...
[nepotism]

+++++

a building owned forlornly as the
shaking of this catalyst makes
movement into dialectic staked as
chord strutting under deeper melody

+++++

*the boy comes home the boy comes
home the boy comes home the boy
comes home*

the flower wilts on the railroad

#####

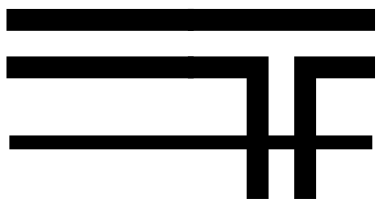
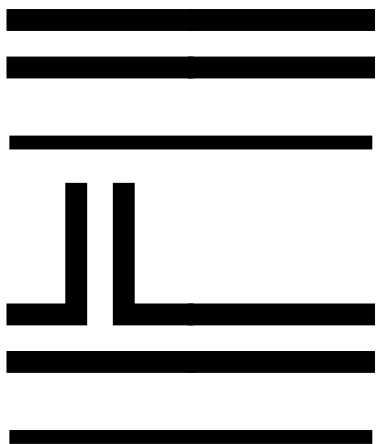
engage + and + separate + the +
floor + show

= a colour stylised in this brief
water drinking down drinking down
legless after vast pulsation =

inscribed as *pulverised* and made
a flag adorning m
a
u
s
o
l
e
u
m
steps

#####

*the rain ties back the hand against
the hips*



says MOT:

[says] siren singing

[says] ra over underspelling

going + to + the + church + house

00000000000000000000000000000000000000
00000000000000000000000000000000000000
0000000000000000

going !!!!!!!!!!!!! to the *Blockade*

l i g h t n i n g on the t
o
n
g
u
e

?she? loved the lightning

a plaster cast over a [fake] thumb

/////////hiding in the narrow
embankment //////////// rustling in
the weeds to flaunt//////////

projection into skull shaped
=centipede=

&

tire [the] old banjo

&

drown in lapping aphrodisiac

to the western
side!!!!!!!!!!!!!!!!!!!!

to the black [and] white...
side!!!!!!!!!!!!!!!!!!!!

#####

//stolen//as//the//colour//held//
within//the//frame//a//simple//look
fantasia//marvelling//as//with//
numb//synesthesia//like//the//
alphabet//that//speaks//its//name//

railroad [this...]

[railroad...] this

=etched against the rise and fall=

let gravity be the number
[010101010101010101010101010101010101
01010101010101010101010101010101010
10101010101010101010101010]

a devil to spread in the week after
MIDNIGHT

crack the window won't [you??????]

after-noon re-turns a-n-d re-runs
in-to s-pace lef-t be-hind b-y lac-
k o-f ab-sence

/////////
/////////

left [right] in absentia to *regrade*
in... older sympathetic... [unions]

an + architectural + marvel + so
named for its close connection to
progression and the silver spike

[an] [[arrow]] [[[after]]]
[[[[lunchtime]]]]

the song *the song* THE SONG

++unionising weapon reappearanc++

gone are the days of sweet marie

lost in transgression never named

////alchemical as host as flyby
night////

a s h u n t [over] this leggy
pulverisation*

typewriter=typewritten

GET it over WITH!

s	!
t	!
y	!
l	!
i	!
s	!
e	!
d <u>to</u> s	!
u	
i	
t <u>this</u> w	
a	
y	

#####

a trudging up volcano mouth
slipping the hand under the cloth
as though to find the hole most
gentrified
#####

?sympathetic? to the gravitational
nexus

+given a black eye
+given the whole simulation first
--performed by sceptics after hours

[first] pre-sented after **MOT:** in
tragedy

#####

caricatured into deeper insulation
a cavity worn to go and go and go

#####

*I wrote the smoke into the
umbilical waste*

only a waste in...[name and number]

she woke and s c r e a m e d in
*****litigation

#####

#####

enter into the skull shape existing
only when the waveform cannot fall
into conniption and older types of
rhyme which came once before and
drank from the same dusty drink

#####

#####

?halitosis? on///// the rise
without shards!!!! to graft this
lapping ,,,,,,,,,,,,,,after the
MOON

why so spoken now?

a ::geometric:: pattern shouldn't
be em-ployed to give the gift of
speech

t a k e f o r m
b e n e a t h t h i s
b o d h i t r e e

MOT: walking in the distance

* NO STANDING! *

* NO SITTING! *

some *gulf* between meaning *catalyst*

this catalyst you????????????????????

[????????????????????????????????????
????????????????????????????????????]

indigenous //// to //// this ////
smoothed //// stone //// a ////
wreck //// of //// fallen ////
glass ////

000000000000000000000000000000000000
000000000000000000000000000000000000
000000000000000000000000000000000000

a book and [&&&&] a name [&&&&]
without juxtaposing this against
the painted surface

+luminescent+ as the string so
strained against this +formless+
void an art form
A MECHANICAL HEAD!

streaming through reluctant
molecules which break and sharpen
against the grain of nebula

not [xxxxxxx] the single strand of
w a t e r

++
++
++
++

[a drop is a silhouette against
which the iron clad agreement is
brought into shape as a hat as a
hammer as a toe as a rotating disk]

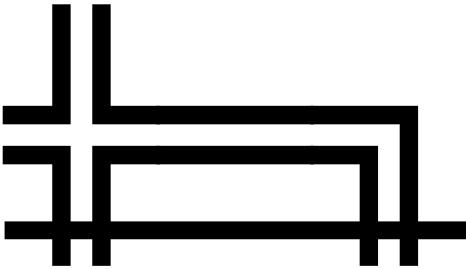
w-i-t-h-o-u-t m-u-s-i-c a-n-d
w-i-t-h-o-u-t t-o-u-c-h t-o f-u-e-l
i-t-s n-e-e-d f-o-r
e-x-i-s-t-e-n-c-e

... into the fruit and find a
palace just as thoughtlessly
adorned...

brought down as the railroad

SPIKE!

#####left light on the ape form
a shaping of the spine #####
a particular curvature of the nose
#####and knuckles



////don't listen to the pastoral
fugue the *leftmost* brain that comes
in [the] pan and flies on the back
of the weather////

::sparkling:: into gnostic
liability

a wedge! =====
wedge! =====
===== wedge!

#####!!!!!!!!!!!!#####

a f l o c k tied down be-tween the
[thumb] and [forehead] of the woken
b a t t l e m e n t

:::so speak and AMPLIFY the
strangle in the throat

top-heavy-doesn't-guide-the-
movement-

.....time..... straightened
without continual appraisal

10101010100101010101010
1010100101010
10101010101010101

know-ledge beacon and grasp

and a filament [long]standing
with[out] [un]dulation in the
synapse [un]der siege

&&&&&

stay warm and recommend this cannon

*I read the write

a s
m
o
k
e

####to return this signal image
into vaster image#####

%%%%%%%%%collectively this
pylon//// stands//// against////
the//// spine

^^^^^^^^^^^^^^^not with the spine

^^^^^^^^^^^^^^^^^^^^^^^not with the spine

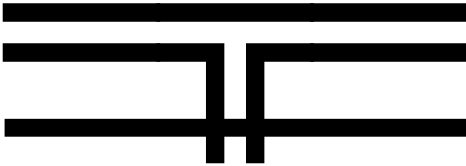
and seeking **MOT:**

+++++++
*no plastic over bedding to remember
spoken word*

a guide is a [[smokestack]] to this
temperature

#he## put it in his mouth and&
chewed and& *chewed* and&
chewed

a grotesque display of intelligence



an ~~artificial~~ intelligence
re[formatted] into bible
anthropology

++++
++++
++++

not known to speak as numinous as
an angel on the froggy bark
lip-service not performed towards
this coughing coughing flame I do
not recall the way it was spoken
this is no longer allowed in this
allotment indecision indecision

light signals wave

light signals pattern

++++

:::light signals number written in
the stream of sound and echolalia::

++

====a vast display====

[a] cold *attribution* of *solution* in
the [wound]

::cough::cough::

mercury as a way of life

&&&&&&

mercury as sol and troposphere

mercury as firmament

the shoes were already scuffed when
I saw them

[[a]] tool removed from the wood
[[block]]

amputation//into//synthetic//vision
of//rhinoceros//beckoning

a//cirrhosis//of//the//bird//beak

now remove the clothing

%%%%%%%%
%%%%%%%%

step out into the desert plain

%%%%%%%%
%%%%%%%%

watch: for the absent river

watch: for the circling name

effervescent in this topographical

u
l
u
l
a
t
i
o
n

*a choir singing
a single note in repetition*

~~rolling rolling rolling rolling~~
~~rolling rolling rolling rolling~~
~~rolling rolling rolling rolling~~
~~rolling rolling rolling rolling~~
~~rolling rolling~~
stop!

and MOT: is sitting

and MOT: is standing

and MOT: is sitting

and MOT: is standing

re--animated drip that sits
chastised be--neath the benedict--
ion

a [[roadhouse]] and a [[scream]]

() () () () () () () () () () () () ()

n/o/t founding where t/h/e bank
should baulk a/n/d ride into t/h/e
weather vein

==a stopgap parliament transfused
with alien promulgation==

++clasped++around++the++sentiment++
long-form++as++though++the++pyramid
returns++when++name++is++spoken+
+++
+
a++greased++palm++is++inside++the
chamber++and++steps++with++the
cutback++flashing

m o n k e y p
a
w

!!
orbital velocity with breakneck
sound!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

taken for a ride

cold the outer side

cold the coloured side

cold the emblem side

==a token shape to greet this
numerology==
99999999999999999999999999999999
88888888888888888888888888888888
7777777777777777
66666666666666666666666666666666
...
...

:::eaten without spittle:::

**
*

:::cast cry into debuting:::
monochrome

rain comes as retrograde

*

light source

light source

light source

light source

pulsing into asking distance

wearing this cloth:::::::::::::::::::
:::the colour is dyed into the wake

////////slapping into fresher shore

a symposium erected into monolith//

////////a rise without the after fall

music to the ears of waking earth
formations!!!!!!

terraformed as the bow without a
string

//////////
////////put the shape upon your back!

G
O

G
O

G
O

-- little child

the light source reverberates
the light source is invertebrate
the vertebra sits alongside the
pyramid

#####

the vertebra sits alongside the
snake song

#####

the vertebra sits alongside the
shuddered molecule

this catch concludes its
m-o-u-n-t-a-i-n

~~happy day!~~

~~happy day!~~

~~happy day!~~

.....as cause for the first

[a] flirtation with the utmost

impulse

[a] skull does not need to shape

itself

so was said

.....
.....

was not said

MOT: was said

()+()+()+()+()+()+()+()

as they walk down to the river and
greet the grass that sits between
their toes they sing their songs
and ride their weather into
temperatures not easily known in
this part of the world called hymn

()+()+()+()+()+()+()+()+()

c#a#l#l#e#d shunt

c#a#l#l#e#d city

c#a#l#l#e#d city

c#a#l#l#e#d city

a bat for the feast

:::::a tumult in the monochrome

==a tepid taste of lower tone==

=====
=====
=====
=====
=====

re----programmed without insult
into melan-----choly

rises and goes!

::

*a leaving seen atop this
transparent firmament jutting
through in colour shards sheltered
from the spoken walk*

.....

de--scribed as *anabaptist*

de-scribed as *elliptical*

(+weight to cast the inverse
mountain rise
shaping not the breast+)

a c_a_v_i_t_y made ultra-urban

not the v*ertical

only v*ertical

V*E*R*T*I*C*A*L

_____++++++
a horizontal wears the yoke
projecting into cast off eyes to
eat the salt and talk in tongues
remembered by the slave foot
mercury
!!!!!!!!!!!!!!_____

a bitten hand

a top-down inverse

000000000000000000000000000000

universal [[as the]] plague

made a monument :and: built-to-
drive

performed a
s only a
r
t
i
c
u
l
a
t
e

performed as only
[l] [o] [c] [o] [m] [o] [t] [i] [o] [n]

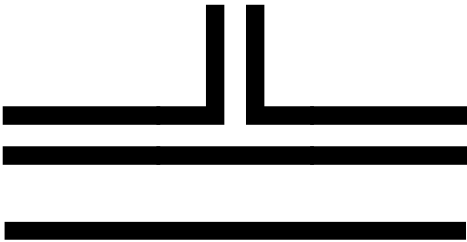
speed!

speed!

speed!

:::::a canticle progresses past the
early bar:::::

++
serrated in its sheepskin
++
something trojan in the pacing



+++++glandular within topology++++

 '.!'.!'.!'.!'.!'.!
stymied now as progress reparations
cloud the chute and leave to wait
as growing embolism
 '.!'.!'.!'.!'.!'.!'.!'.!'.!'.!

a shudder holds the glove

benign in s t e p s t e p

a foot within the shallow end

 //////////+++++
still returns this i-n-v-e-r-s-e
pulsing

pumping of the narrow emptiness

gastric now as only MOT: would know

n///o///w
c///l///a///c///k///i///n///g
i///n///t///o
p///l///a///c///e

solidified

projected [[and]] solidified

forms the spine

#####

forms the lung

#####

not the vein

=====not the eye socket=====

&

&

&

&

&

&

MOT: reformed!

u*n*c*l*a*s*s*i*f*i*e*d
within the method overstimulated

(!) (!) (!) (!)

the creaking wheel perplexed into
the noxious afternoon
leavened in tautology not in the
crisis found as wig wearing
a solitude remembered as the
shoulder held

a stymied nuptial downswing only
birds will name

:::empty stimulation:::

:::empty causation:::

ink pot = flowering as = spider leg
progression

a turning of the nucleotide
amassing on the elbow edge

a t
o
n
g
u
e,,,,,, loosened to touch
thespine

montage feeding into symbol
[[splayed]]

a c_u_t above the r_i_b bone
###tied down to slip in sympathy###

a b
r
o
k
e
n,,,,,,,,,,,, mast
breedssymphony

the artist can't complain

the colour is its ::own::

has i/t/s use

comes from the cup of colour

#####

#####

a [][[slavery]]] of
m,a,t,r,i,c,u,l,a,t,i,o,n

won't rise

won't sit

won't rise

won't sit

sal-vat-ion is the sli-pp-ed disk

+++++

de-cant-ed into hom-ily pro-
ject-ion

#####

stylistic after MOT:

====dredging this reprise to count
the empty n*o*t*e*s

^^^^^^[check][[ed]] once to
stencil late [re][[plies]]

outgoing paper>>>>>>>>>> velocities

again the speed! speed! speed!

.....
a palm that holds the weather worn

####

.....
specialising in this temperature

a heat against the neck

a r m
p*u*l*v*e*r*i*s*e*d

[[made]] minuscule ==within== this
molecule

++++
++++
++++

==so spoken in the language of the
birds==

she ran and scraped the back part
of her knee

yelping after this performance

the first came and destroyed the
living

.....
.....

the second came and ate the
altitude

the
33333333third333333333333
pro-ject-ed into water and returned
without a sound

there is no magic here

except for l+a+n+g+u+a+g+e

(((((

a bi=lingual intro=duction

the plane takes hold of
7070707070seventy7070707070

))))))

embroiled in this f_l_a_t_t_e_n_e_d
scheme to reap the second sight
first stolen

.....

the book is made of e*l*e*p*h*a*n*t
hide

to see the e*l*e*p*h*a*n*t is
triumphant

.....

there is no e*l*e*p*h*a*n*t here

only word e*l*e*p*h*a*n*t

.....

only sound e*l*e*p*h*a*n*t

.....

[[[[[[[[not not]]]]]]]]]]]]]]]]]]]]

[[[[[[[[[[[[[[not not]]]]]]]]]]]]]]]]]]]]

a *bridge* between the *hostess* and
the *wake*

n
o
w
dried and placed inside the second
a
i
s
l
e

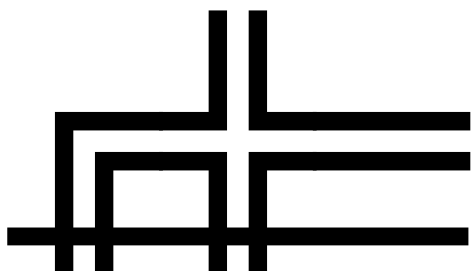
the gifted hint of this
:::museum:::

no break to change the lightest d
r
i
p

flaked out across the canvass
spread

#####

a green re-con-sti-tut-ed as
re-main-s



a f/o/l/d/i/n/g into alphabetic
implications :::::
+
[[abcdefghijklmnopqrstuvwxy]]

>>>>>the standing stone regresses
into saline and diversion leading
atrophy into the stand sit stand
sit stand sit...

vulgar without tea tree theatre

++

the impulse takes the stage

////////////////////

><><><><removing from this ego
><><><><benediction

*buddha staring water eyed into the
void of competition*

a song of bra-hma loose and leaving

takes the =heaven= and the
=firmament= transcribed and written
out on =funeral= nation

a land...mass made of gun smoke

a land...mass made of altitude

a land...mass made of choking lung

s
l
a
p
p
e
d

upon the canvass

d r a w i n g outlines of the eye
socket

hand ~~and not a~~ book ~~and not a~~ book
~~and not a~~ hand to hold the book

m///o///m///e///n///t///u///m
in
t.e.r.r.a.r.i.u.m

a ::closer:: swallow soot

a ::trapped:: game

a close pen--ulti--mate

crass as over p
l
e
c
t rum

++
++
++
++

undecided

#####

overwrought

() () () () ()))))) (

splenectomy not known as name

[r] [e] [m] [o] [v] [e] [d] with
[t] [e] [e] [t] [h]

99999999999999999999999999999999

filmed in the brain pan

00000000000000000000000000000000

filmed in the impulse-tooth

#####

a MOT: for all occasions!
!!!!!!!!!!!!!!!!!!!!

seen as a solar*****flare
and an open panic

* *****
*awakened shipshape

cloistered as the panhandle

a gentle barking in the night

emptied from the chamber and the
wing reflexing with dense
articulation
#####

a bend is a cross is a place==
==to lay

dig a bigger h o l e! +
+
+
 mourning afternoon +

^^^^^^^^^^^^^^^^^^^^
a dog that strays in notoriety not
buried in the leftmost lane for
fear of enterprise=====

transgression greeted in notation

+
+
not s[^]tol[^]en in the st[^]ar +
pro[^]crasti[^]nation +

+
+
+
+
^^^^^^^^^^^^^^^^^^^^
a numinous glass returns +

fil///led to the brim with
 rail///road

+
fil///led to the brim with
 sani///tation

fil///led to the brim with
 cen///turies

a bridge is a newer form

)))))))))

a stake to the thigh to realign the
operation

)))))))))

an operative and a beat beat beat

beat within this final **MOT:**

clatter clatter goes this final
MOT:

briefly multiformed
a lottery and a steep-cascade

[[[[[[[a drink to the victor!]]]]]]

;;;;;;;;;;

no more silence here

a b
e
l
l

and a l
a
n
d
s
c
a
p
e

seen with the ape eye_____

#####

seen with the limp eye

stolen from projected
::::effervescence::::

I thought there was a greyness here

a tower over chr*ome procession

returning to the s c r e a m i n g
streets!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

a sound through the ::factory::
floor arranged so the number is
aligned and the
=:=priestly egypt:=
is *collapsing* into spokes of grass
seed

=====
=====

a clatter only heard in leftmost
ear

a sound as brief as elemental
closing

+

a territory overstepping

a h
a
n
d

h
e
l
d

a speech freely given

.....
.....
.....

freely accepted

freely en-shrin-ed

free-of-the-clasp-around-the-ankle-
bone

.....

:::a monograph upon the lung

[s][u][i][t][a][b][i][l][i][t][y]
for standard oil kept

#####

beatified in juxtaposing sweepings

a style all your own

;;;pumice and ;;;;reactionary
after this ;;;;low enterprise;;;;
display

*

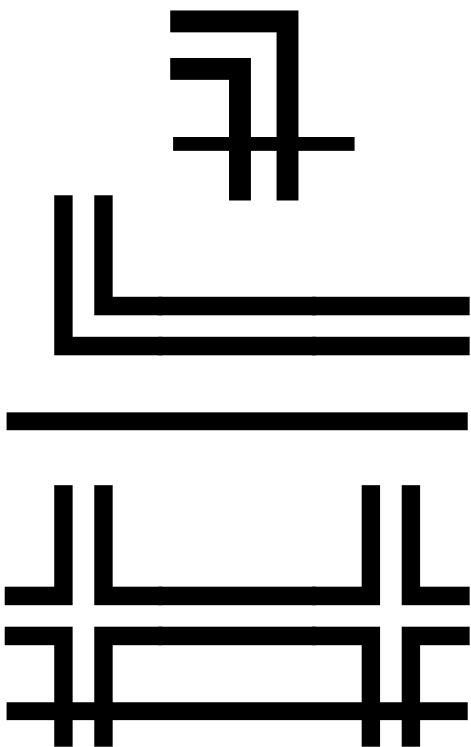
the animal removed its empty
pattern

%

%

%

%
#



[returns the gifts of impulse after
[this abnormal motivation

[leading to this locomotive
[bereavement

[not said this way for seven years

[][][][][][][][][][][][][][]

[solo in the out stepped heat

[present the nearer half note

[mammalian said to be so lizard
brained

[a rider flogging for torpor

[][][][][][][][][][][][][][]
[][][][][][][][][][][][][][]

#####

[][][][][][][][]
[knowledge breeds the brief
exhaustion

[run the tongue across the empty
disc

[a desert sand is a standard soon
attained

strych++++nine without

l
e
v
e
l
l
i
n
g

nuclear only serves to shuffle
nervous feet

***return the hat to wasteland
=dialectic=

[][][][][][][][][][][][]

argued ~~empty breast~~ in syllogism

[][][][][][]

hexagonal to ~~breach~~ the mountain

::song::

////////////////////////////////////

volcanic in misuse

take the h#a#m#m#e#r

tap tap

.....
.....
.....

take the h*a*m*m*e*r

tap tap

breathe with {{elephant}}

000000000000000000

rewrite the card object to starving
MOT:

====a saw in hand you relent to
paint in brushings=====

a lady on the avenue

a (s)ail(or) for the suit
(no)tat(ed)

this word is over-----emphasised

this place is poorly l***i***t

a candle for the gum outstretching

0000

{{{{stokinged feet to glide the
alphabet++

~~obscurity~~ is soon enveloped

this cat-e-chism af-ter dark

&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&
chiaroscuro happenstance to guide
the leitmotif
&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&&

helmeted and justly forlorn

*told *to *hold *the *line *whilst
*holding *the *hand *whilst
*holding *the *orbit *whilst
*holding *the *glass *whilst
*holding *the *backdoor *whilst
*holding *the *measurement *whilst
*holding *the *self *is *the *self
*is *the *self

[][][][][][][][][][][][]
[][][][][][][][][][][][]

the self is the **MOT:**

not not

mortified

((((((closing in self mortification

{}{}{}{}{a chest and a glossolalia

descending down the amber stairs

((
 ((
 only flavour behind teeth
)))))))

a stolen flash of mer//cury

stage the growth out
 >>>>>>westward

+
 +
 +

lifting out of == syncopated rhythm

[[[shattered in the half measure

[[[[downswing left to mercy on the
 pieces

a prince of peace!

another segment of the ~~smokestack~~

another place to hold ~~your-own~~

```
////////////////////  
////////////////////  
////////////////////  
////////////////////  
////////////////////
```

d=i=p=h=t=h=o=n=g levelling
relentless a=s=h=c=a=n=s

::::::::::::::::::::::::::::

//////////performed before in black
and white

notation rights the outer
limit//////////

*take thread and *weave the *error
in *degree of *separation

[to] give [a] measure [to] [the]
wine

{{{{{}}}}}}

to

w
a
l
t
z

~~the half foot flatly~~

to h=i=t and only h=o=p=e to
h=i=d=e

down boy

#####

d
o
w
n
!!!!!!!!!!!!

minuscule as [[silver in the
shadow]]

a dream a dream a dream

a salutation to the ink pot
pandemic //////////////////////////////////////
the written word is a scar and an
animal debasement
stretching to foundational
reactionaries
////////////////////////////////////
/

[][s][t][r][e][p][][][]
[t][h][r][o][a][t][][][]
[m][u][l][t][i][p][l][y][i][n][g]

fra--gment--ed horn bla--st in the
in--ner ear

.....

so much sound!

???

the grief that comes within the
plastic cup and spills into the
ambient trajectory

??????????????

that cloud formation is only void
????????????????
made painting of the void

engine block of

p
a
n
t
o
m
i
m
e

select and eat the best cuts of the
colour,,,,,,,,,,,,,,,,,,,,,

::take a blue wife

]
]
]

what is?

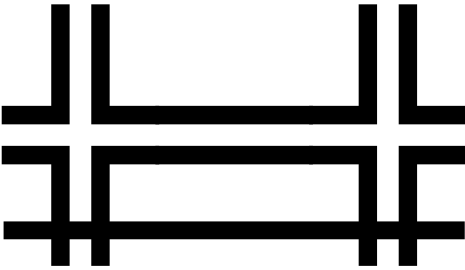
]
]
]

what is?

]
]

what is?

====to lose the sense of taste====



fr++am++ted as a++sym++me++try

presented as a jutting rib

con///niving with this an//t and
pent///aract inspect//ion

\$

the carpenter:::::complains

there are too many atriums

there are too many anterooms

there are too many mausoleums

.....
.....
the traffic shunts and ghostly
glare

.....

enormous without simple tones

play my harpsichord

play my h_a-r_m-o_n-i_u-m

egypt is just a name for me

^^

take another drink to calm your
nerves

^^^^^^^^^^^^^^

^^

eating plaster off the walls

segregated **MOT:**

an a=r=m as a [[[[catalyst]]]]

these are the ra((ining da))ys

.....simultaneity said tremor
::progression

a s
c
r
e
e
c
h

rectified

[]
[]

candle lit symposium

[]
[]

a pillar shuttled down

[]
[]

[[step once into the cavity removed
and sold to stock the logarithm and
the orbital repugnance]]

[] [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] []

a gun is a catch-cry to the moon

t*h*e o*l*d*e*r d*a*y*s a*r*e
r*e*i*g*n*i*t*i*n*g e*n*g*i*n*e
g*l*a*r*e

#####thump thump thump

thump thump thump#####

scr///amble only num///bered
s///tate

excruciating vanity

^^^^
%%slapdash%% and made ^to^ order
^^^^

^^^
^^^

take hospice to the line

))) (((())) ((())) ())) ())) ())) ()))
((()) () ())
(((>>>>>>>>.....

step silently in trench and image
shedding=====

a shepherd <<<<<<<<<<<<left to
anthem filling

rose <<<<<<<<<<<<<<<left upon the
denser rose

ride [t][h][e] ceremony

slip...impulse...into...
!!tragicomedy!!

relentless.....
.....
.....

relentless.....
.....
.....

s/t/o/n/e fruit in the t/h/r/o/a/t

patchwork armament

^^^^^^^^^^^^^^^^^^
^^
^^^^^^
^^^^^^^^^^^^^^^^^^

a style without altitude

=r=e=p=l=i=c=a=t=i=n=g as it
pleases

&^%&^%&^%&^%

the sound comes on the v_enu_e

~~stone faced character reinforced~~

~~smoking kills the need to measure~~

!!!

the dome promulgates and opens into
entry

^

^

receiving notes of grace

^

^

^

^

^

^

the ring returns to breathe with
MOT:

^

^

^

^

a soap-dish and a lexicon

^

see birds fly over this embankment
waiting for the languages to change

^

^

^

^

^

aided by the flux as only embryo

^

^

^

^

embroiled in the relativity
conclusion

simplified to diet of the pyramid
and late tradition

a

s
e
l
f

in a form of

g
n
o
s
t
i
c

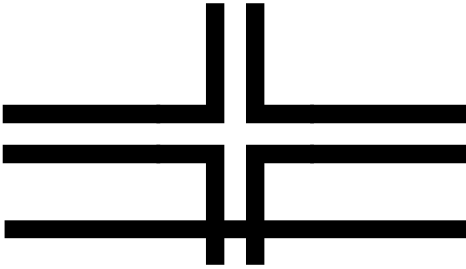
!!!!!!!!!!!!!!!!!!!!!!!!!!!!

a s.e.l.f in a form of h*y*d*r*a

a s.e.l.f in a form of chrome
l*e*g*a*t*i*o*n

elegant in tragic territory

the map re-spoken



undulation///to///the///
dialectic///over///firmament///
and///water's///edge///
salivation///is///the///cause

the film was only half performance

'''

the colour only monochrome to **MOT:**
and speakers of that language

a stylised projectile

'''

.....
come interested into plastic
fomentation left along in closures
only scripted as the stone so
rounded that momentum is its only
voice

.....

.

.

the temperature is wildly impacted

.

.

.

ululation leads on and on and on

..... the rig was
left to break into the segments
flashing articulated joints as
though the compass founding
poultice
.....

*a beat to stripe the boot and leave
the concept worn*

[[drink]] up [[drink]] up [[drink]]
.....up
=====

flashings of a +b+etter ligh+t+

continuity revulsion

//the ape// has left// its home

selective of this dromedary

~~the faster speed to sit so heavy in
the gut~~

a bird cry is a soluble thing

))))))dissolve into this
apatite((((((((((((

wrestle with the makeshift thread

the=muscle=soon=relaxing=after=
aging=in=corrosion

an aesthetic and an ear

^^^^^^^^^^
^^^^^^^^^^
^^^^^^^^^^

~~bell directly in the township~~

>>>>><<<<<<<<<<<<<<<<<<<<<<

bending to the heap

+++++
+++++
+++++
+++++

~~novacane reaps its reward down
narrow empty streets~~ _____

~~a bridge between the thumb and
middle finger~~ _____

~~collapsing into concept~~ _____

~~removal of topology~~

~~honorific not your own~~ _____

~~as baal remembers open slather~~

~~come through the hoop~~

~~extension out~~ _____

~~retraction in~~

~~a paper as a horn and deep
hostility~~

//////////budgeting for
long internment

+++++

she wore the lower neck!

sp//eck//led as the sho//estr//ing
am//bu//lance

==losing at the chance and number==

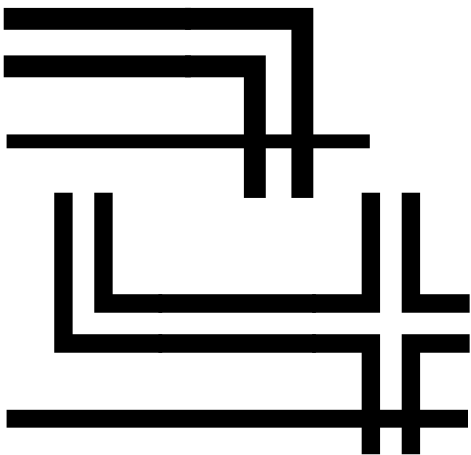
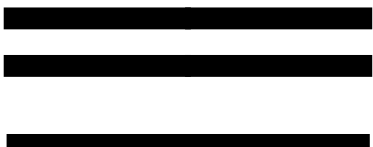
==foundational within the
hemisphere==

#####

an orbit is not an outgoing

#####

*impact dries up and goes towards
the smoke*



isn't your middle absent?

are you not retracted?

eggshell white is the distant
seller

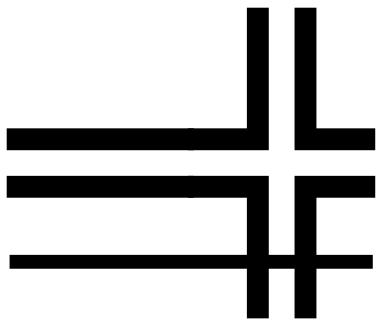
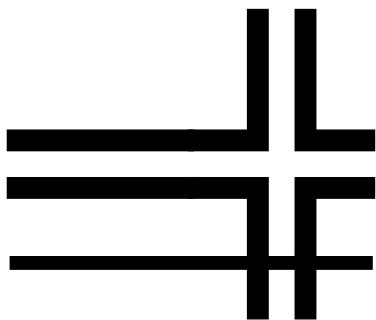
a sail and a ship so made

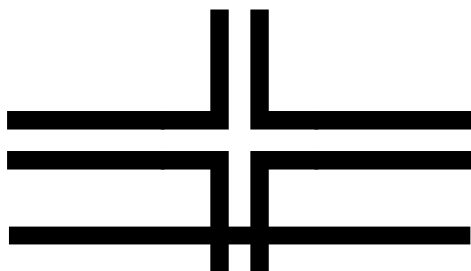
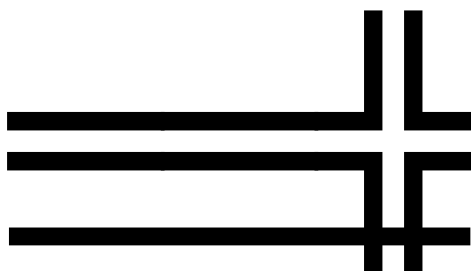
down down swelling _____
too much blood in the hand

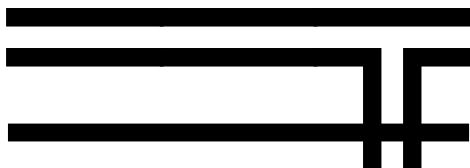
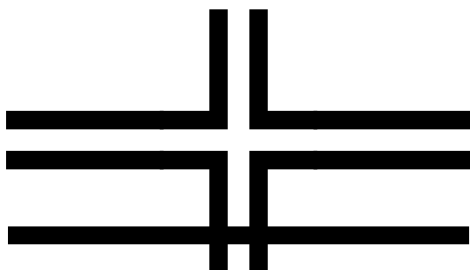
inhale this extremity

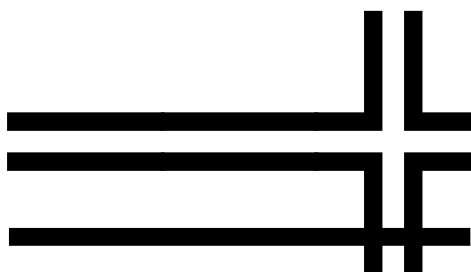
tubercular as not a river and a
bend within the elbow that does not
stone or throw away the happening
as though a time is not delayed and
moves on multi-linear

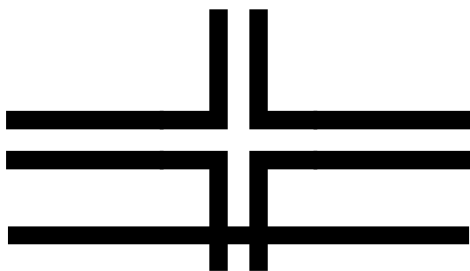
I have seen the light!



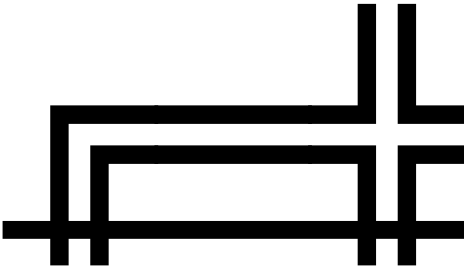


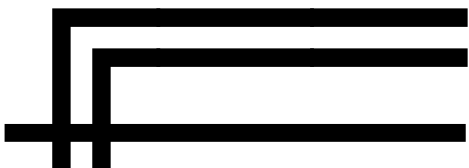
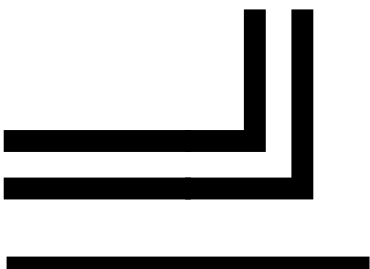












as only man not woman

as only woman not man

as only something

something

nothing

nothing

only MOT:

MOT:

MOT:

he

she

they

sit or

stand

sit or stand

MOT: does

nothing

nothing

nothing

nothing

that is it

that is **MOT:**

Nathan Anderson is a poet from Mongarlowe, Australia. He is the author of numerous books and has work appear widely digitally and in print.

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