

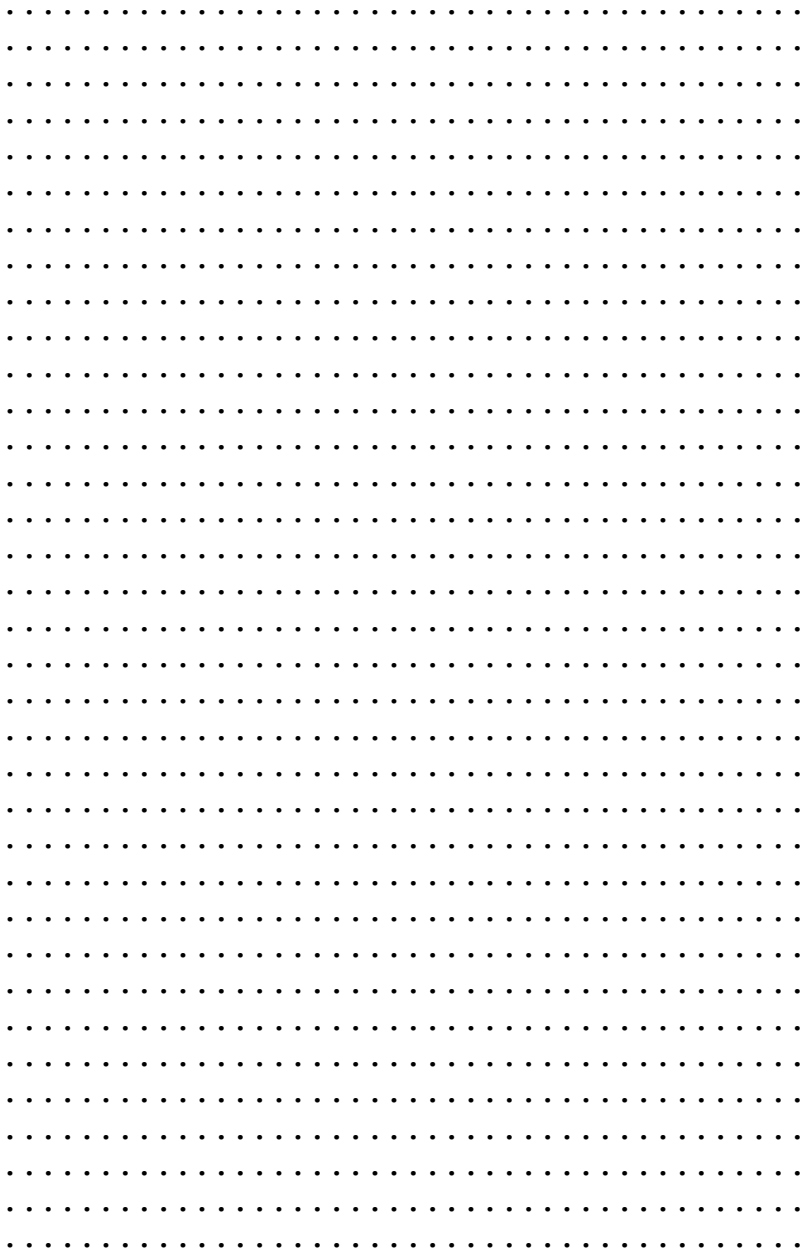


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Visitations

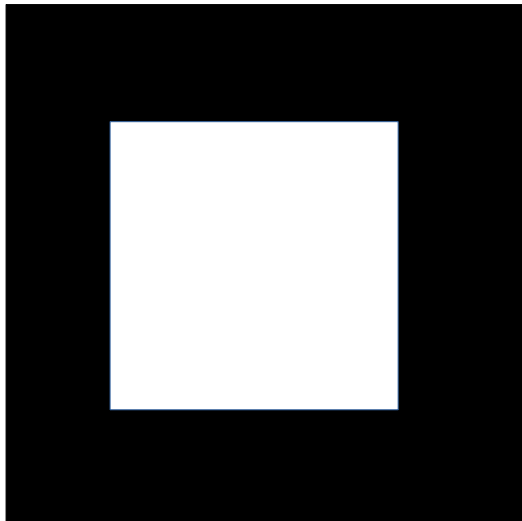
Nathan Anderson

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reversing through the film to project onto
the backswing

reversing through the film to project onto
the backswing



the clothespin reaction

coming//coming

a place to speak and to...

now never in the

0
0
0
0
0

+++++

all alone

+++++

take upon the plinth
 upon the barrow
writhing with the snake in vein
continue on without the speech
to speak of and to care for
where is the spell?

wheeling out to go

as the spoke does

swing!!!

now the nightdress doesn't
sound so...

a stultifying crush

radio play
radio movement

/////////static only presents

a VARIATION

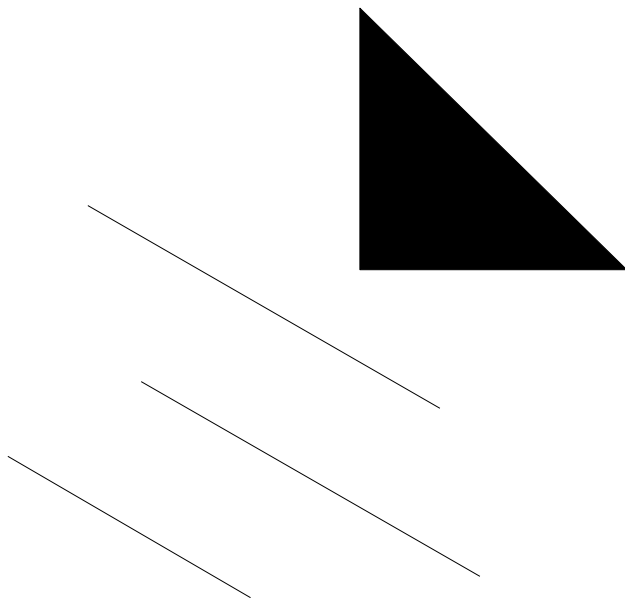
FOUND SNIFFING AT THE RAIN CLOUD GOING DOWN
DOWN DOWN DOWN AND BREAKING THROUGH TO FIND
THE STREETS SO SMOKING AND EMBRACING OF THE
FOUND PROJECTION LOVE LOST AND TONALLY
DISSOLVING INTO THE FROTH THAT BREAKS THE
LEAD AND BURIES THE HEAD IN THE SAND HOW
LONG UNTIL THE MOVEMENT IS REDUCED? HOW
LONG UNTIL THE SATISFACTION IS REMOVED?
MECHANICAL AS NEARER NEARER GONE

GONE

GONE

GONE

inside the room there is a glare a bright spot and not not not not a closing down of fragile senses a coming back and a ping! into the dawning reaction gets the blood pumping in the mechanism much like:



TRAGEDY!!!!!!!!!!!!!!!!!!!!

tired a loss of

lung

and gone
gone
gone
gone

lights down and out of

THESE STREETS

.....

the morning comes and wakes into the
tempest

i have been one time b/e/f/o/r/e

*is that how you spell
it?:*

B#E#F#O#R#E

??
??
??
??
??
??
??

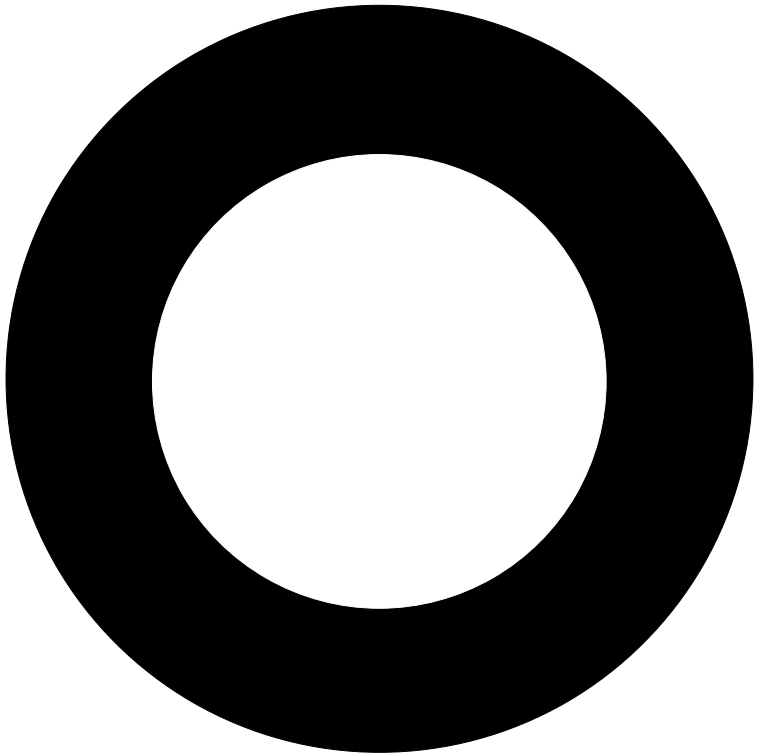
is that how
you
move it

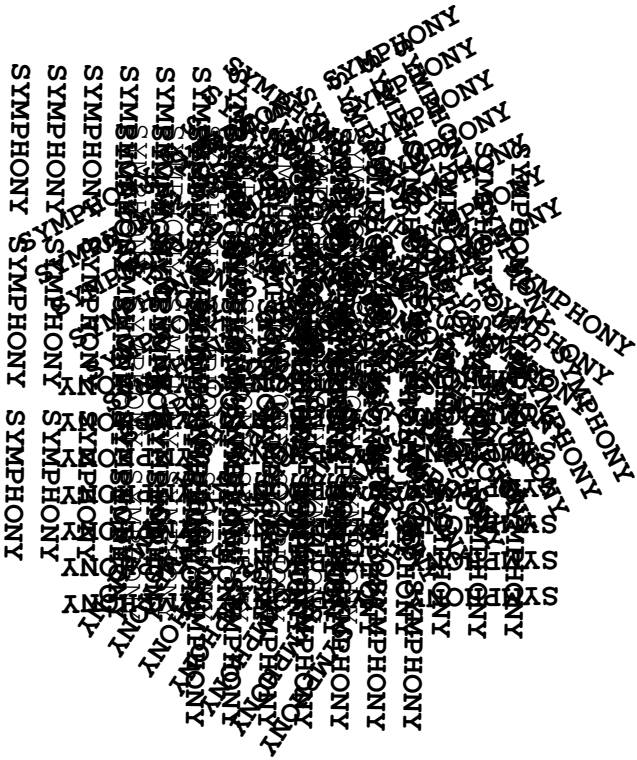
mamma?

mamma?

mamma?

STOP:.....





be sure to ring the bell..ding..ding..ding

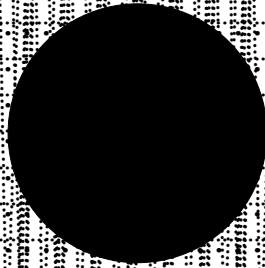


NOT
ANYMORE
I
WON ' T

the
sooner
it's
engraved
the
better

mechanical exaggeration

goes as



now that you have seen the monument:

take the tape and give it

hhhhhhhhhhhhhhhhhhhhhhiiiiiiiiiiiiiiiiiiiiiiiiii
ss
ssssssssssssssssssssssssssssss

Doesn't that
sound better?

Doesn't that
sound better?

refract the hook

and

rather it's the

banister

and the monkey

pit

that moves
you

=====
+++++

not
anymore

not
anymore

not
anymore

not
anymore

gone and calculating

(a happy day)))))))))

+a lost
silicone

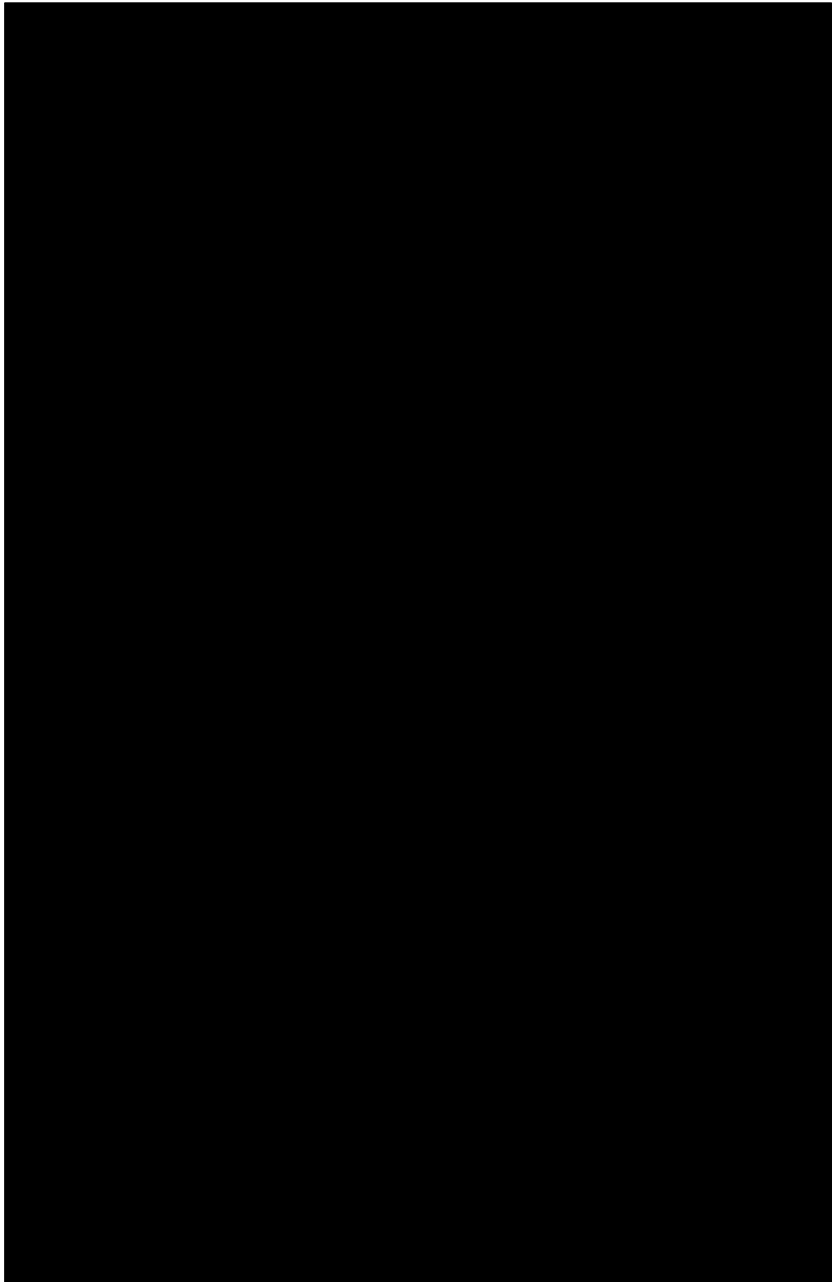
and a death mask

to finally

call

your

own



wonderful

impenetrable lot
casual relate

help
with
the

back and back

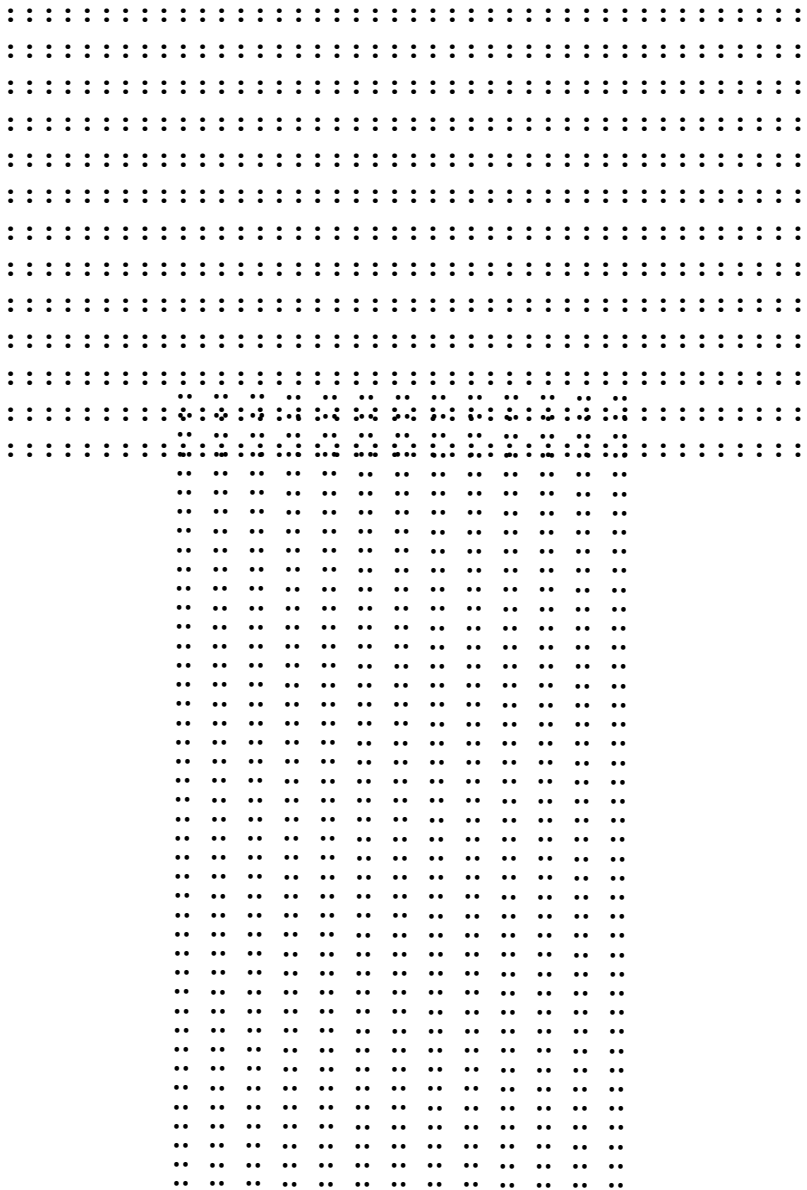
a skull in your name!

a placeholder in the nomenclature

a geothermal froth

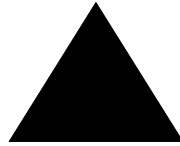
cave dwelling and ping!

lighthouse keeper



a formless jug
on
the
benzedrine
lap lap

a constant turning of =====

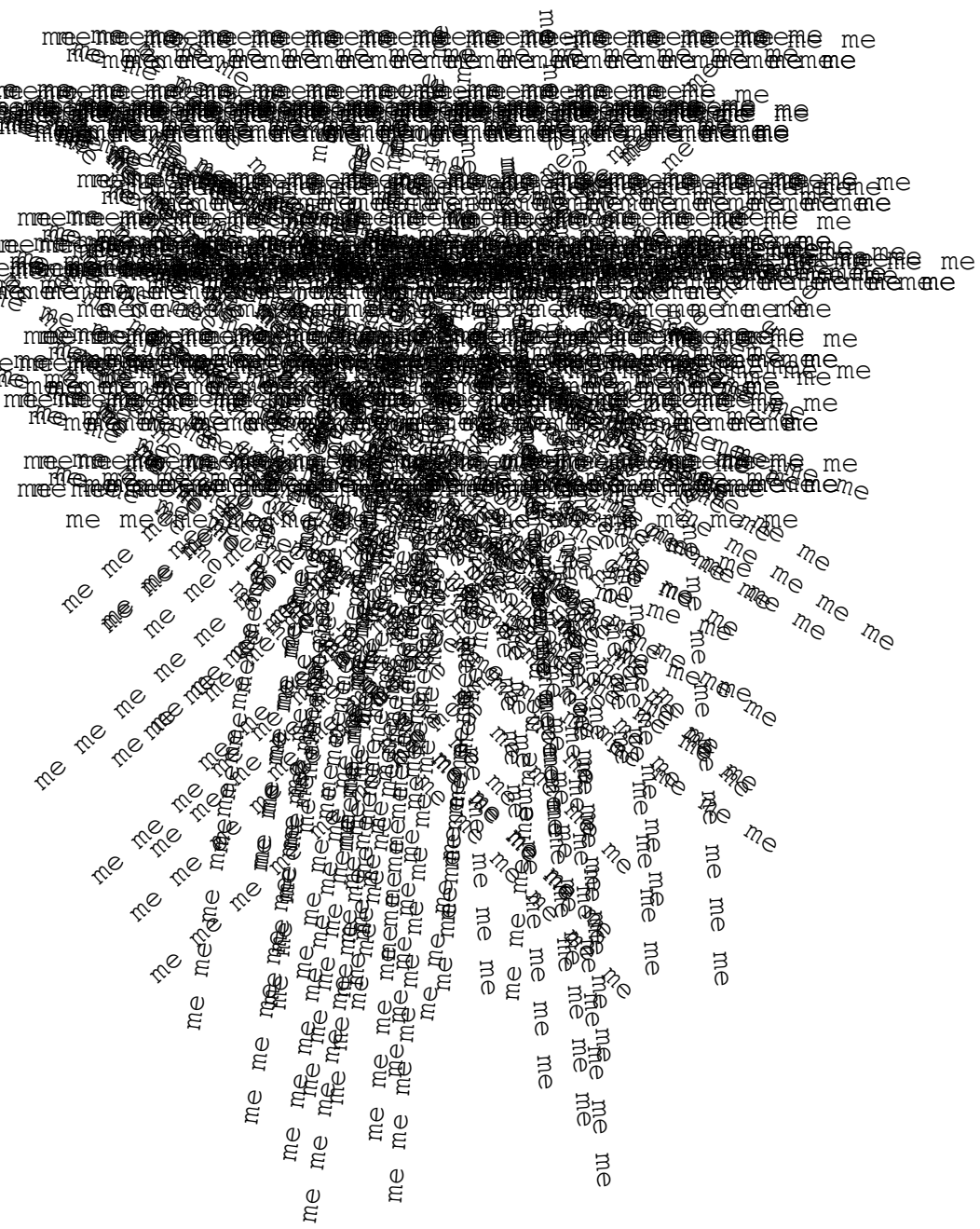


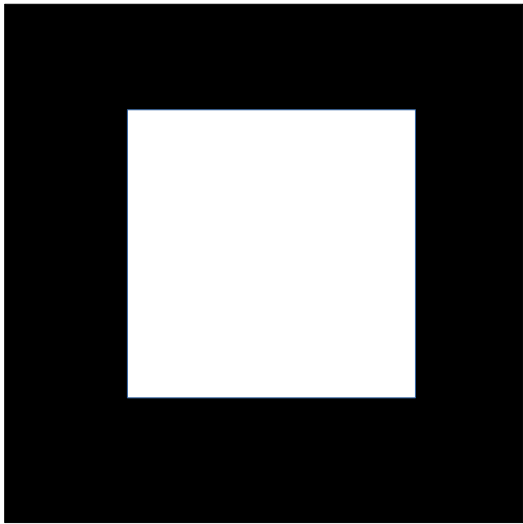
into =====

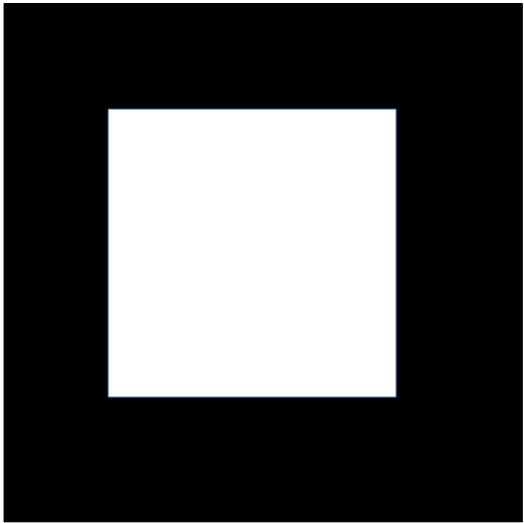


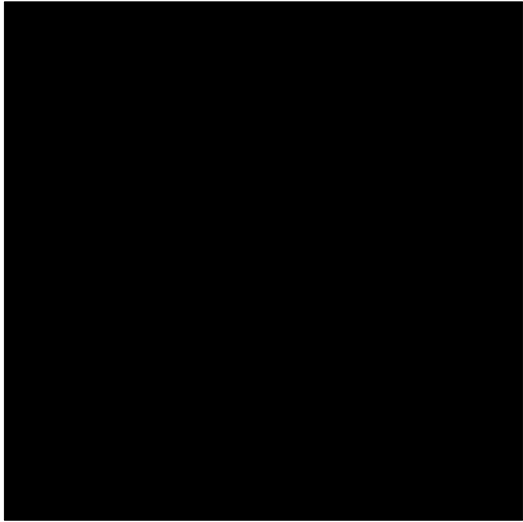
a scrape and
a
square

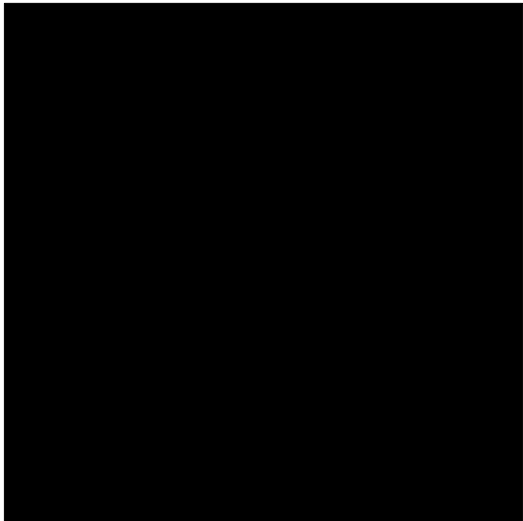
long lost
at
sea











what
a
year
this
has
been

?

Nathan Anderson is a poet and artist from Mongarlowe, Australia. He is the author of numerous books and has had work appear widely both online and in print.

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